

# Spelmansvals

från Norbyn, Sollerön, Dalarna

Chord progression for the first staff: G, G, G, G, D7

Chord progression for the second staff: D7, D7, G, G, G

Chord progression for the third staff: G, D7, D7, D7, G, G

Chord progression for the fourth staff: G, G, G, C, D7

Chord progression for the fifth staff: D7, D7, G, G, G

Chord progression for the sixth staff: G, C, C, G, D7, G

Chord progression for the seventh staff: C, Em, Am, C, C

Chord progression for the eighth staff: C, G7, G7, Dm, F, G7

Chord progression for the ninth staff: Dm, G7, G, G+, C, C, C

Chord progression for the tenth staff: Em, Am, C, C, C, C+, F

Repeat sign with first and second endings at measures 12-13.

# Spelmansvals från Norbyn

Sida 2

59 F F F C C

64 G7 G7 C C 1 2

Detailed description: The image shows a musical score for a piece titled 'Spelmansvals från Norbyn', page 2. It consists of two staves of music in treble clef. The first staff starts at measure 59 and contains five measures. Above the staff are chord markings: F, F, F, C, and C. The second staff starts at measure 64 and contains five measures. Above the staff are chord markings: G7, G7, C, C, and C. The final two measures of the second staff are marked with '1' and '2' above a repeat sign, indicating a first and second ending. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some slurs and ties.